

## Proposal Guidelines

### Book Series Studies in Critical Research on Religion

Studies in Critical Research on Religion accepts proposals for monographs, edited books, and translations in English. To be considered for publication, proposals must be sent electronically by e-mail to the Series Editor, Warren S. Goldstein ([goldstein@criticaltheoryofreligion.org](mailto:goldstein@criticaltheoryofreligion.org)) in either MS Word or Adobe .pdf format. The series editor will send complete proposals to the editorial board for consideration. All proposals must contain the following parts:

- 1) **Full Title:** (including subtitle).
- 2) **Names of Authors:** Include affiliations for all authors. For first author, editor, or translator, provide full contact information and send a curriculum vitae (resume) as a separate file. For all other authors, provide a brief biography.
- 3) **Introduction:** Explain the topic and its relevance. Situate the proposed work within the published research on the same topic and the current debates over this topic. Explain how the work fills a gap in the existing research- how it will add to the discussion and contribute to new knowledge. Explain how the project fits with the theme of the series as described in its Statement of Purpose:  
([http://www.criticaltheoryofreligion.org/book\\_series.htm](http://www.criticaltheoryofreligion.org/book_series.htm)).  
For monographs, identify the thesis (argument), the theoretical framework that will be used in the analysis, and the research methods employed. For translations, explain why this work or group of essays should be translated into English. Provide a history of this work (or these essays)- a brief biography of the author(s) and the reception of these writings. Identify other languages in which there are translations (if any). You will also need to obtain permission(s) from the copyright holder for the translation(s).
- 4) **Contents:** Provide a table of contents and an abstract (summary) of approximately 100 words for each chapter (essay) describing its content. For edited books and translations, there must be an introduction. For edited books, there should also be some type of concluding chapter. You may also want to submit a sample chapter (optional).
- 5) **Conclusion:** For monographs, explain how the chapters are connected to each other by the thesis (argument). Discuss tentative conclusions. For edited books, explain the organization of the chapters and how are connected to each other. For translations, discuss the impact you think this translation might have on English reading audiences.
- 6) **Expected Word Count:** Brill requires books to be a minimum of 90,000 words.
- 7) **Expected Date of Completion** (also indicate current progress towards that goal).
- 8) **Proposal Page Length:** Book proposals should be 10-15 pages.